

Gwinear Minimum Genre Coverage

It is recognised that by adopting an immersive curriculum meaningful links between topics and literacy can be made giving writing a real purpose. Sometimes the links will be used to provide opportunities for distance writing i.e. writing in a genre that has not been discreetly taught for 2 weeks. On other occasions certain topics will complement the discreet teaching of certain genres in block units i.e.: Look at the text as a whole (WAGGOL). Break down this into sentence level skills. Provide opportunities to apply through shared writing. Reinforce understanding through shared and guided reading. Provide a meaningful context for children to write independently. Allow time to reflect self-assess and/or peer-assess then make improvements. It is also expected that at least one block unit each term should use the storytelling approach which needs at least 2 weeks preferably three. It is up to teachers to decide when each genre should be covered although there should be one non-fiction genre + story and poetry each term. Hopefully this will provide the flexibility to get the best out of the topics we have created and our own creativity without losing progression across the school as a whole.



Genre	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Fiction	Termly	Termly	Termly	Termly	Termly	Termly
Poetry	Termly	Termly	Termly	Termly	Termly	Termly
Recount (General e.g. diary) G (Newspaper) N (Autobiography) A (Biography) B	X G	X G	X G N	X N A	X G N B	X G N B
Instruction	X	X	X	X	X	X
Information	X	X	X	X	X	X
Letters		X	X	X	X	X
Explanation		X	X	X	X	X
Playscripts			X	X	X	X
Discursive				X	X	X