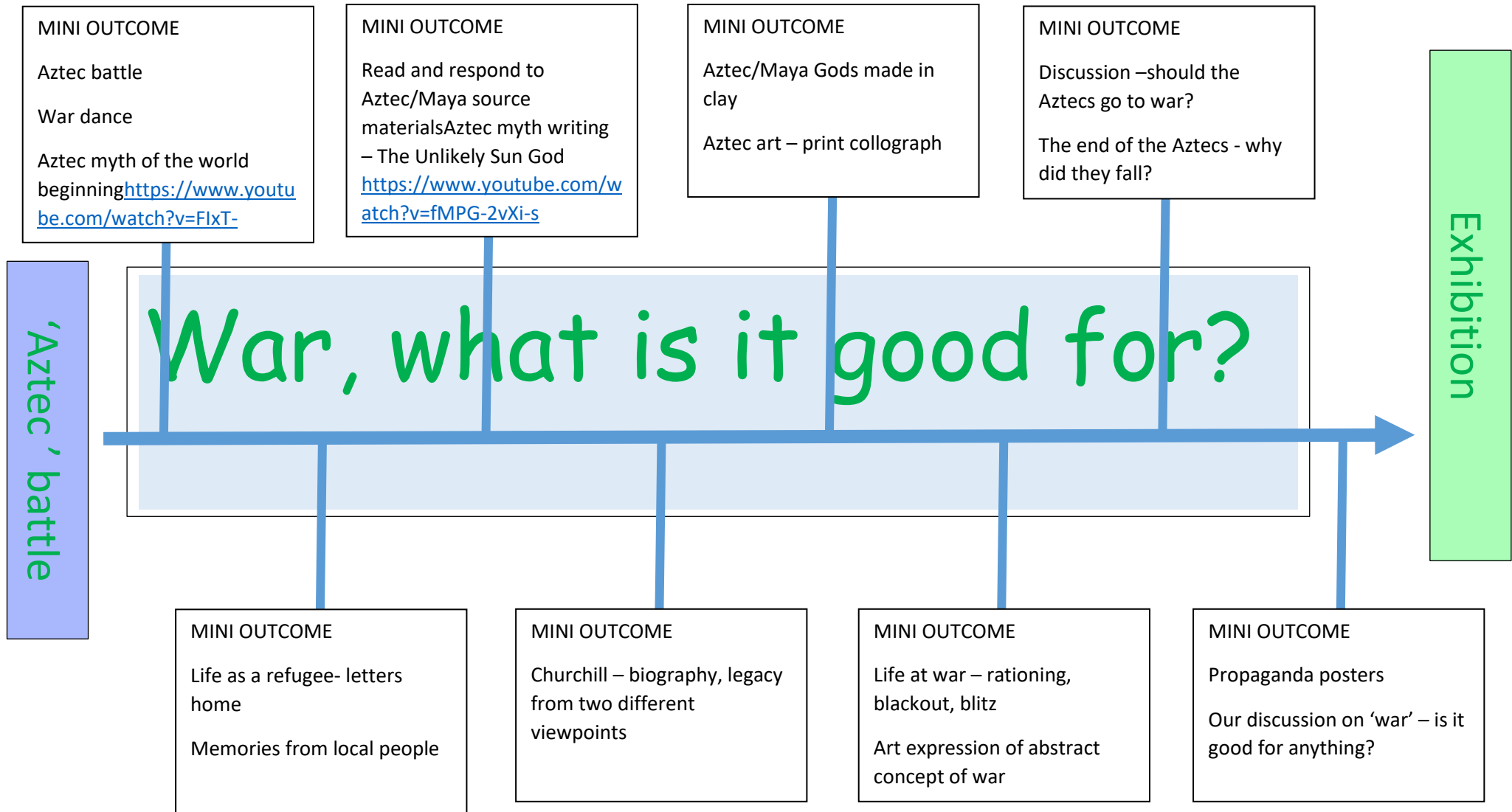


# Class 4 Autumn 2023 Machines –War, what is it good for?

TOPIC TITLE: <i>Machines – Friend or Foe?</i>	Launch	Class Books	End Authentic Outcome
	Aztecs go to war (term1) WW11 Morrisons shelter and RCM workshop (term2)	Aztec myths Aztec factual books Michael Morpurgo 'Friend or Foe?' WW2 resources	Local exhibition and event in Hayle – Passmore Edwards Institute
What will the classroom look like?  Half term 1 – Aztec temple  Use display space to make the temple shape and then furnish inside with gods, representations in clay as plaques, models, Rules for the temple. Map of Mexico Spanish plans Lists of wanted resources by each 'side'  Aztec chinampas on windowsill  Half term 2 – WWII Anderson shelter  Gas mask boxes Ration books ID cards Blankets, hessian bags for sand bags Paper crosses in window War time music/broadcasts.sounds Propaganda posters Factual information via posters, books	How will you make it WOW?  Classroom Half term 1 – Aztec temple  What could this be? How might people fight for it? Why would people fight for it?  Re- enact an Aztec – warrior battle. Make shields, head dresses. Motivate warriors based on their rank. Create strategy for battle.  Aztec resources – historical sources, facts, books for reference  Half term 2 – WWII shelter  Propaganda posters  Rationing examples  Letter writing kit for refugees	What trips visits could support it?  Helston Museum. evacuation day  Porthcurno museum, morse code workshop  War exhibits at Flambards  Trebah beach  Use of outdoor class  Aztec battle  Aztec Maya maths  Re enact parts of 'Friend or Foe?'  Communicate using non verbal signalling	Genres of writing to be covered?  Discussion Encyclopedia entry Narrative story Letter Diary entry Myth Poetry  Innovative use of ICT  Rewordify.com for war poem 'Dolce et Decorum Est' and learn new vocabulary. <a href="https://www.warpoetry.uk/dulce-et-decorum-est">https://www.warpoetry.uk/dulce-et-decorum-est</a> <a href="https://rewordify.com/">https://rewordify.com/</a> <a href="https://teachcomputing.org/curriculum/key-stage-2">https://teachcomputing.org/curriculum/key-stage-2</a> <a href="#">1. Computing systems and networks – Connecting computers</a> <a href="#">2. Creating media - Stop-frame animation</a> <a href="#">3. Programming A - Sequencing sounds</a> <a href="#">4. Data and information – Branching databases</a> <a href="#">5. Creating media – Desktop publishing</a> <a href="#">6. Programming B - Events and actions in programs</a>





## WAR, WHAT IS IT GOOD FOR?

### Science

#### Electricity

Making and manipulating circuits – making bulbs brighter, buzzers louder and quieter, make switches, draw a simple circuit diagram using symbols.

### Geography

Contrast country -Mexico- with North and South America, know American continents in relation to rest of world, recognise topographical, climate and weather differences, human development features. Understand that countries can have a stereotypical representation that can limit understanding.

### History Maya and Aztecs

#### Structure of societies

Farming, beliefs, hierarchies, resources used and wanted by the Aztecs/Maya and Spanish. Similarities and differences between Aztec and Maya - society, rules, their fall.

WWII Detailed study of Churchill from 2 different points of view Chronology of events over the war's course. How Hitler rose to power. Formation of axis and allies. Rationing, propaganda, VE day and implications for life

### Maths

The Maya invented the math concept of '0'

### PE/Dance

War dances across the world

Compose own war dance

### DT

Making Mexican food

### PSHE/SMSC

#### Going for Goals

#### Be the Best You

Believing its possible	Knowing yourself
Setting a realistic goal	Managing my feelings
Planning to reach a goal	Looking after myself
Overcoming barriers	Working with others
Persistence	Making healthy choices
Celebrating	Being responsible

### Music

Compose music using understanding from Aztec culture – use instruments, voices, ICT to make war music

WWII music styles – Vera Lynne, big band sound

### Art

Aztec art and sculptures

Collograph prints

Henry Moore – underground drawings

Propaganda posters

Use art to express abstract idea of war (reference Picasso 'Guernica')